

STAGE PLOT DESIGNER

BAND NAME

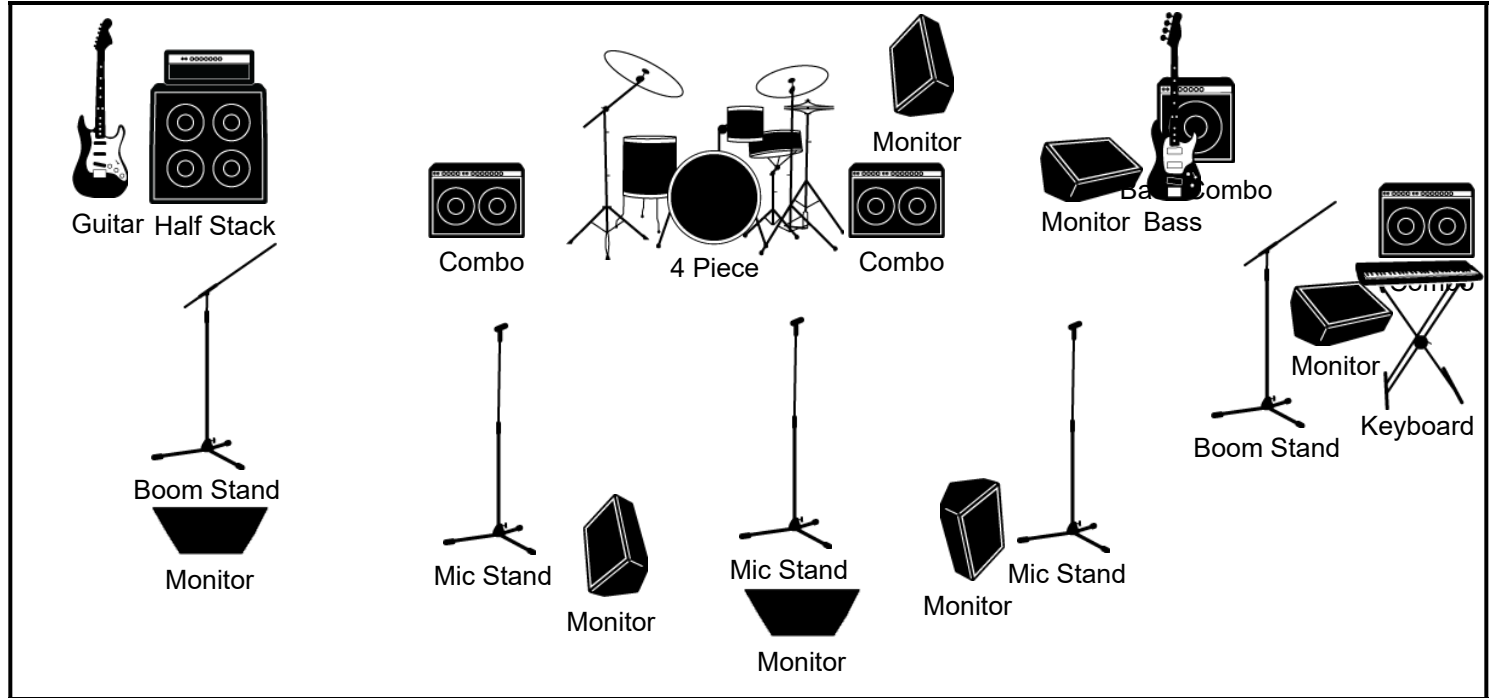
Mojo Mothership

VENUE

2021

SHOW DATE / TIME

STAGE



INPUT LIST

1	Kick	9	Overhead Right	17	Martin Vocal (harp Down Rt)
2	Snare Top	10	Bass (xlr out of Mesa Amp)	18	Cindy Vocal (Center Stage)
3	Snare Bottom	11	Lead Gtr Amp (mic provided)	19	Eddie Vocal (r, gtr Down Lt)
4	Hi-Hat	12	Harp Amp (mic provided)	20	Steve Vocal (keys Stage Lt)
5	Rack Tom 1	13	Rhy. Gtr Amp (mic provided)	21	
6	Rack Tom 2	14	Key Left	22	
7	Floor Tom	15	Key Right	23	
8	Overhead Left	16	Tim Vocal (lead gtr Stage R)	24	

NOTES

Blues Rock should thump like a dance band! Minimal vocal effects required-medium to small verbs, barely noticeable short delay (240ms with 1 to 1.5 repeats). Can certainly cut the Hi-Hat, Overheads and Bottom Snare to fit into 16 inputs/or for smaller areas. Can work with as few as 4 mixes but would love to have 7 if available. We carry 2 powered wedges if necessary to get to 6 mixes (Lead Gtr and Keys), just provide us with an XLR from available aux sends. Call Tim Farris for any questions @ 540-542-9430, Cheers mate!