

## MOJO MOTHERSHIP - Tech Rider

Contact: Tim Farris (540) 542-9430

Thank you for taking time to look at the Technical Rider for Mojo Mothership, we really appreciate it! As you will see, we do not have any ridiculous requirements, but we do want our show/your show to be the best it can be, so please feel free to contact us at anytime regarding our information.

Mojo Mothership is a seven (7) piece band (please see Stage Plot on our website for detailed information).

Please provide adequate staging with a covered roof, if you don't have a roof and there is rain, sprinkles, a misting or any moisture falling from the heavens, we will not set up our equipment.

Stage dimensions can vary but, it needs to be large enough to facilitate all band members and their equipment on stage during the performance. A minimum stage area would be roughly 24' Wide x 16' Deep. The roofing should be large enough to keep dry/protect all 7 of us and our equipment during poor weather conditions.

Provide sound and lighting equipment along with knowledgeable technicians/operators that are adequate for a professional entertainment experience. This is a key ingredient in making the event successful for you the promoter, the audience and the band.

Sound system should consist of:

- a strong stereo PA system with sub-woofers of sufficient size for the venue you've chosen.
- The system shall have 1/3 octave equalization.
- a 24 channel digital console, or analogue console w/out-board processing (4-gates, 8-compressors, 1-drum reverb, 1-vocal reverb, 1-vocal delay).
- Please use short/med reverb on drums/vocals and go easy on delays (short w/single repeat)
- A minimum of 5 monitor mixes with individual 1/3 octave equalization, and 2-way floor monitor speakers (5).
- All aspects of the system should be in full working order with no buzzing or audible hum.

Lighting:

Depending on the time of performance, lighting can vary. Please provide professional equipment that consists of front and rear lighting trusses. Front truss should include 5 specials, and 7 varied colored instruments. Rear should contain at least 16 varied colored instruments. Anything else is a bonus.

Mojo Mothership requires the use of all of its own backline equipment unless otherwise agreed at the time of booking (please see Stage Plot for detailed information). Understandably, during festival situations, a drum kit may be shared. Detailed information on the "house" kit shall be provided in advance to allow our drummer the opportunity to set up any additional equipment required

Any questions? Please contact Tim Farris (540) 542-9430.